



Art & Design Curriculum Knowledge and Skills Progression Map

National Curriculum Subject Content

KS2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils in KS1 should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Pupils in KS2 should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- about great artists, architects and designers in history

Year 3

	Autumn	Spring	Summer	Themed weeks
<p><u>Knowledge</u></p> <p>Demonstrates knowledge of great artists, architects and designers in history.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Weaving</u></p> <ul style="list-style-type: none"> • Understand why stone-age people used to weave, the materials they used and what they would use the items they weaved for • Compare stone age weaving techniques to the modern-day process • Know that weaves are created on a loom • Understand the importance of the warp in the weaving process 	<p><u>Roman Soldier Portrait</u></p> <ul style="list-style-type: none"> • Understand what texture is and how different textures can be created • Understand that different tools and materials can be used to produce different effects • Extend knowledge of primary, secondary and tertiary colours • Understand how to gain accuracy when sketching human faces 	<p><u>Anglo-Saxon brooch</u></p> <ul style="list-style-type: none"> • Understand why Anglo-Saxon's used to make brooches and gain an understanding of their symmetrical patterns • Understand what positive and negative space are, and how they can be used • Understand colour can be added to art in various ways <p><u>Leaf printing</u></p> <ul style="list-style-type: none"> • Develop knowledge of mono and relief print artists and how these are created • Understand what printing is and how it can be achieved 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that there are a variety of ways to sketch and add colour <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that different materials and tools can be used to create different effects
<p>Cross-curricular links</p>	<p>History – Deepening understanding of Stone Age life by experiencing the process of weaving</p>	<p>History – Deepening an understanding of Roman Soldiers</p>	<p>History – Deepening an understanding of Anglo-Saxon art and culture</p>	

<p><u>Skills</u></p> <p>Is able to record their observations and use them to review and revisit ideas through the use of sketchbooks.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Weaving</u></p> <ul style="list-style-type: none"> • Design weaves with lines of colour and those with patterns, such as a triangle • Create a cardboard loom with accuracy and use this to weave their design • Become more accurate at threading wool onto a needle and using a needle to weave 	<p><u>Roman Soldier Portrait</u></p> <ul style="list-style-type: none"> • Build upon their observations of what a Roman Soldier looked like and revisit ideas from previous lessons • Become more accurate at sketching human faces • Explore how to use different materials to create different textures • Experiment with the effects produced by different paint brushes 	<p><u>Anglo-Saxon Brooch</u></p> <ul style="list-style-type: none"> • Record use of positive and negative space • Record and review Anglo-Saxon patterns • Explore how to use different methods to add colour • Explore how to sketch symmetrical Anglo-Saxon patterns and how to use positive and negative space <p><u>Leaf Printing</u></p> <ul style="list-style-type: none"> • Observe how artists have created prints and record observations • Record textures and patterns • Make patterns on a range of surfaces • Create printing blocks which depict a texture 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Use a variety of materials and tools to accurately create an interpretation of an artist's work <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Record and revisit what effects can be used to recreate an artist's work • Use a variety of materials and tools to accurately create an interpretation of an artist's work
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Year 4

	Autumn	Spring	Summer	Themed weeks
<p><u>Knowledge</u></p> <p>Demonstrates knowledge of great artists, architects and designers in history.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Victorian Painting</u></p> <ul style="list-style-type: none"> • Observe Victorian artwork • Explore John Everett Millais and William Powell Frith's art • Understand what scale and proportion are and how they are important in realism • Understand that a variety of techniques can be used to demonstrate the effect of light • Explore how to begin to sketch whole bodies, including facial features • Extend colour mixing knowledge to create tone, tint and shade of primary, secondary and tertiary colours. <p><u>Embroidery</u></p> <ul style="list-style-type: none"> • Explore the embroidery work of Alexandra Drenth, Paulina Bartnik, Jose Romussi and Sarah Walton 		<p><u>Tessellation</u></p> <ul style="list-style-type: none"> • Explore and make observations of M. C. Escher's printing work • Observe and interpret tessellation patterns • Understand that different manmade and natural materials have different textures 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that clay can be used to create sculptures <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that different materials and tools can be used to create different effects

	<ul style="list-style-type: none"> • Improve use of needle work by working with smaller needles • Expand understanding of different stitches 			
Cross-curricular links	<p>History – Deepening understanding of Victorian life Geography – Exploring embroidery artists across Europe</p>		<p>History – Deepening understanding of Viking transport</p>	
<p><u>Skills</u></p> <p>Is able to record their observations and use them to review and revisit ideas through the use of sketchbooks.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Victorian Painting</u></p> <ul style="list-style-type: none"> • Observe how to accurately sketch human figures, including facial features, how to show scale and proportion and the effect of light and record ideas. • Revisit ideas to create a final piece • Extend knowledge on how to accurately sketch people by sketching whole bodies in addition to faces • Extend colour mixing knowledge by creating tones, tints and shades of primary, secondary and tertiary colours • Experiment with how to show the effect of light on objects 		<p><u>Tessellation</u></p> <ul style="list-style-type: none"> • Record observations about the texture of manmade and natural materials • Revisit printing attempts to improve printing skills • Create printing blocks which depict a texture with increasing accuracy • Use natural and manmade materials to add texture artwork • Use texture to create a repetitive pattern 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Explore how to manipulate clay in order to create a sculpture <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Record and revisit what effects can be used to recreate an artist's work • Use a variety of materials and tools to accurately create an interpretation of an artist's work

	<ul style="list-style-type: none"> Explore how to demonstrate scale and proportion in sketches <p><u>Embroidery</u></p> <ul style="list-style-type: none"> Design a pattern to create embroidery Record stitching practice Record observations of embroidery artwork Extend needle work by using smaller needles Experiment and improve accuracy when stitching into fabric Experiment with how to use different stitches 			
<u>Year 5</u>				
	Autumn	Spring	Summer	Themed weeks
<p><u>Knowledge</u></p> <p>Demonstrates knowledge of great artists, architects and designers in history.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and</p>	<p><u>Greek Pot sculpture</u></p> <ul style="list-style-type: none"> Understand the purpose of Greek pots Understand why and how Ancient Greek's embellish their sculptures Understand how to represent Greek myths in artwork 	<p><u>Still Life</u></p> <ul style="list-style-type: none"> Understand the purpose of still life and explore this through artist Floris Claesz Dijck. Observe how artists recreate the effect of light and demonstrate perspective in their artwork 	<p><u>Abstract Art</u></p> <ul style="list-style-type: none"> Understand what abstract art is through exploring the work of Klee, Kadinsky and Delauney Understand how to represent emotions through artwork Explore how to use art as a form of expression 	<p><u>British Week</u></p> <ul style="list-style-type: none"> Learn how art can be important to music Build upon colour mixing skills and understand of how to add colour to artwork

<p>sculpture with a range of materials.</p>	<ul style="list-style-type: none"> • Understand how to manipulate clay to create sculptures • Extend knowledge of how to add colour • Expand understanding of colour mixing • Improve accuracy when drawing figures <p><u>Collagraph Printing</u></p> <ul style="list-style-type: none"> • Develop understanding of collagraphy as a form of printing through exploring artists work (Suzie MacKenzie, Vicky Oldfield, Sue Brown) • Extend knowledge of the variety of printing forms • Understand how to create printing plates as opposed to printing blocks • Understand how to begin to make connections between different printing blocks to build upon artwork 	<ul style="list-style-type: none"> • Understand how to further show the effect of light in their artwork. • Begin to explore how to show perspective when sketching • Further their sketching skills by developing their use of pencil to show the texture of a surface 	<ul style="list-style-type: none"> • Expand understanding of colour mixing by exploring hue, tint, tone and shade 	<p><u>Art Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that different materials and tools can be used to create different effects
<p>Cross-curricular links</p>	<p>History – Deepening understanding of Ancient Greek culture Geography – Exploring the architecture of an Indian temple, the Taj Mahal</p>		<p>History – Expanding their understanding of life during WW2</p>	

<p>Skills</p> <p>Is able to record their observations and use them to review and revisit ideas through the use of sketchbooks.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p>Greek pot sculpture</p> <ul style="list-style-type: none"> • Design a Greek pot inspired by a Greek myth • Revisit and record ideas for how to sketch a human figure from the unit and previous year groups • Sketch increasingly accurate sketches of human figures • Expand knowledge of colour mixing • Use the pinching method to create a clay pot • Use a variety of clay tools to add pattern in clay <p>Collagraphy Printing</p> <ul style="list-style-type: none"> • Use artist's work to create an inspired printing block to practice collagraphy skills • Observe texture of the Taj Mahal and revisiting ideas of how to demonstrate texture in a collagraph • Revisit previous colour mixing knowledge to make connections between prints and patterns • Extend understanding of how to create a printing block to creating a printing plate 	<p>Still Life</p> <ul style="list-style-type: none"> • Use personal experience to demonstrate perspective and how light affects different objects • Use artist's work to sketch an inspired still life drawing • Extend understanding of how to use pencils to sketch a variety of textures • Demonstrate the effect of light in their artwork, gaining accuracy to make artwork more realistic • Begin to use perspective to gain realism to their artwork 	<p>Abstract Art</p> <ul style="list-style-type: none"> • Use experiences to design a piece of abstract art • Use artist's work to explore how to express emotions through art • Extend colour mixing knowledge (primary, secondary and tertiary colours) to include hue, tint, tone and shade • Becoming increasingly accurate at choosing the correct paintbrush to achieve a specific effect 	<p>British Week</p> <ul style="list-style-type: none"> • Develop sketching and painting skills • Develop colour mixing skills <p>Art Week</p> <ul style="list-style-type: none"> • Record and revisit what effects can be used to recreate an artist's work • Use a variety of materials and tools to accurately create an interpretation of an artist's work
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	<ul style="list-style-type: none"> • Use a variety of methods to demonstrate how to add texture to a printing plate • Explore how to layer printing plates to add detail to a collagraph print 			
<u>Year 6</u>				
	Autumn	Spring	Summer	Themed weeks
<p><u>Knowledge</u></p> <p>Demonstrates knowledge of great artists, architects and designers in history.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Landscape Art</u></p> <ul style="list-style-type: none"> • Understand the significance of Joseph Turner's work in demonstrating the effect of light • Understand the variety of materials can be used to explore demonstrating the effect of light 	<p><u>Tudor Rose Sculpture</u></p> <ul style="list-style-type: none"> • Understand the significance of Tudor Roses to the Tudor period • Understand the variety of methods that can be used to manipulate clay • Make artistic decisions to choose the best method to create a sculpture <p><u>South American Screen Print</u></p> <ul style="list-style-type: none"> • Understand what screen printing is and how artists create this type of printing • Learn about South American artists and their style of abstract art • Understand the variety of methods that can be used to create prints, from mono 	<p><u>Superhero artwork</u></p> <ul style="list-style-type: none"> • Understand how comic book artist (Darwyn Cooke and John Cassidy) use a variety of skills differently to produce their artwork • Understand how to use perspective and the effect of light differently when creating comic book artwork • Further master sketching human figures • Utilise and progress colour mixing knowledge 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Learn that collage can be a form of art <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Learn about a great artist in history and their impact • Understand that different materials and tools can be used to create different effects

		<p>printing, relief printing, collagraphs to screen prints</p> <ul style="list-style-type: none"> • Understand how screen printing is a development of their printing skills since Year 3 		
Cross-curricular links		<p>History – Deepening understanding of Tudor Rose artwork</p> <p>Geography – broadening understanding of South America and its culture</p>		
<p><u>Skills</u></p> <p>Is able to record their observations and use them to review and revisit ideas through the use of sketchbooks.</p> <p>Demonstrates improved mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.</p>	<p><u>Landscape Art</u></p> <ul style="list-style-type: none"> • Record and experiment with how artists have shown the effect of light • Record ideas to build up to a final piece • Use colour mixing and a variety of materials to demonstrate the effect of light and perspective. 	<p><u>Tudor Rose sculpture</u></p> <ul style="list-style-type: none"> • Recreate a Tudor Rose sculpture, revisiting what has been recorded about shape and texture • Revisit and record ideas to support colour mixing to choose correct colours to embellish Tudor Rose • Revisit previous learning about how to manipulate clay to create desired sculpture • Manipulate clay using the pinching technique (same as Year 5), slab and coiling technique 	<p><u>Superhero art</u></p> <ul style="list-style-type: none"> • Observe and explore how comic book artists use a variety of artist skills differently to how we have explored in previous years • Observe and record how to demonstrate perspective and the effect of light • Record and revisit how to use a variety of materials to create different textures 	<p><u>British Week</u></p> <ul style="list-style-type: none"> • Use colour mixing knowledge to match colours when creating a collage • Use a new range of materials to create a collage <p><u>Art Week</u></p> <ul style="list-style-type: none"> • Record and revisit what effects can be used to recreate an artist's work

		<ul style="list-style-type: none"> • Develop technique to join clay forms with more success • Use a variety of clay tools to add texture in clay <p><u>South American Screen printing</u></p> <ul style="list-style-type: none"> • Observe and explore how to create screen prints • Observe and record South American artists style (Joaquín Torres-García, Juan Del Prete and Esteban Lisa) • Create own abstract piece of artwork using emotions and personal experience to create design • Build up an image using layering through screen printing • Create multiple prints which will come together to create one piece of art 	<ul style="list-style-type: none"> • Revisit and record new insights into colour mixing • Further develop sketching perspective and the effects of light, in addition to using a variety of materials to add texture • Gain accuracy in colour mixing to gain desired effects in artwork • Produce further accurate sketches of people 	<ul style="list-style-type: none"> • Use a variety of materials and tools to accurately create an interpretation of an artist's work
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